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THE SPECTATOR

HAMILTON COLLEGE

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John Goyert as Caliban

CHARLATAN'S TEMPEST —

'Professional Style'

—by DEAN HARTLEY

To commemorate the 400th anniversary of Shakespeare's birth, the Charlatans have mounted a lavish production of *The Tempest*. Credits must be shared of course, but first honors go without question to Gerard Moses. He is imaginative and inventive, as well as being a competent craftsman with a fine eye for movement, gesture, and detail.

The Tempest is an infinitely suggestive play, and this production manages to catch most of the nuances and, more important, the style of a professional production. The play operates on many levels: as melodrama, with the intriguing of Sebastian and Antonio against Alonzo; as fantasy, through the magic of Prospero and the presence of Ariel and Caliban; as spectacle, with the presentation of a series of tableaux and a ballet; as farce, with the broad comedy of Stephano and Trinculo; and finally, as idyll, in which a "master of revels" reigns over an impossibly beautiful and quite inaccessible island. These five elements are held in perfect counterpoise in the Charlatan's production.

Acting — there is quite a bit of it up to professional standards. Dave Snell's Prospero, Guild Nichols' Ariel, Bill Hamilton's Trinculo, Glynn May's Gonzalo, Jeff Denker's Antonio and Martin Baenninger's Sebastian display a fine command of their roles, and their every speech is given its full value. Snell underplays Prospero with a professional competence, range of gesture, and tone that give full critical definition to the part.

He is an intellectual Prospero, and if we miss a certain exuberance, a vitality that Prospero can easily suggest as "Master of Revels," we are not unaware that this Prospero, too, realizes he is "acting" a role, which he does with a certain wistful charm. One might contend his reading of one crucial speech, the "Our revels now are ended" (IV:144-165), which comes out more like a philosophic statement than as a hurried cover-up explanation that Prospero uses — as he uses magic — to achieve his ends, to disguise intentions, and to break the spell cast over Ferdinand Miranda and the audience by the glittering spectacle-ballet.

Bill Hamilton's Trinculo and Bob Colling's Stephano have to be seen to be believed. Their scenes with John Goyert's Caliban have that quality of spontaneity and broad humor which is all the more effeffctive for having been carefully blocked and rehearsed. Goyert's Caliban and Nichol's Ariel are perfectly foiled.

Denker and Baenninger give a reading to their tete-a-tete in the second act which is first-rate comedy as well as skillful interpretation. Their word-play is contrasted to the lugubrious concerns of Alonzo, King of Naples (Malcolm O'Malley) and Gonzalo, his councilor (Glynn Mays), with great effect.

On the technical side, the lighting by Skip Patterson is adequate and occasionally inventive. The choreography of Jill McClintock and Eleanor Taylor is original and striking. The music, an original score by Rick Lowell, suggests something of tthe iridescent quality of the play. The costumes, some rented and some made by Conway Wilson-Young— it is impossible to say which— are splendid, and add much to the spectacle of the play, especially in the dance sequence, when the stage is flooded with color.

This has been a memorable year for the Charlatans: they have used their resources, financial and technical, and the resources of the theatre, well. They have justified themselves, and merit our support and applause.

Set Clocks

Daylight Savings Time begins officially at 2 a.m. this Sunday. Clocks should be set ahead by one hour.

Board of Trustees Approves Faculty Changes for 1964-65

Four faculty members have resigned from their positions at the College, six new appointments have been made, and eight faculty members have been advanced to new ranks, President Robert W. McEwen announced today. The changes in the faculty were approved last weekend at the meeting of the Board of Trustees.

AN ARDENT POSE — Ariel (Guild Nichols) kneels before Prospero (Dave Snell) in the Charlatans' Production of "The Tempest," which will be presented tonight and tomorrow at 8:30 p.m. and at 2 o'clock matinees on Saturday and Sunday.

Robert W. Lundin, associate professor of psychology, is leaving Hamilton to accept the chairmanship of the psychology department at the University of the South in Sewanee, Tennessee. Lundin holds an A.B. from DePaw University and an A.M. and a Ph.D. from the University of Indiana.

He specializes in psychological testing, the psychology of aesthetics, and personality. He has written numerous articles and is presently preparing his third book, on abnormal psychology.

Loren A. Uffenbeck, assistant professor of Romance languages, has accepted a position at the University of Minnesota for next year. Uffenbeck has an A.B. and a Ph.D. from the University of Wisconsin, and A.M. from Middlebury College, and a Certificate of French Studies from the University of Grenoble.

Also leaving will be Otfried W. G. Heybey, instructor in physics, to continue his studies at Cornell, and Roy J. Larson, instructor in physical education, to teach at the New York State itime College.

Six new faculty members will assume their positions in September.

Joining the public speaking department as an associate professor will be Murray D. Edwards, currently with the Canadian Broadcasting Company. Edwards holds a B.A. from the University of Saskatchewan, and an M.A. and a Ph.D. from Columbia University.

Kenneth T. Palmer, who holds a B.A. from Amherst College and an M.A. from Pennsylvania State and expects a Ph.D. from Penn.

(Continued on page 6)

550 Parents To Arrive For Weekend Program

More than 550 parents have reservations for the 12th annual Parents' Weekend, and even more are expected to be on campus tomorrow.

Registration will be in the gym lobby from 8:30 a.m. until 12:30 p.m. Between 8:00 and noon, parents will have the oportunity to attend classes and meet members of the faculty.

At 11:00 in the chapel, a panel of parents, students and faculty will present a symposium entitled *The Best Years of Their Lives: Myth or Reality?* The faculty participants will be professors Paul Parker and Charles C. Adler. Mrs. Stuart McCarty of Binghamton and Mr. Thomas Herlihy, a master at Deerfield Academy, will represent the parents, and Thomas A. Kopocek and A. James Memmott, both seniors, will represent the students.

A luncheon for parents, faculty members and their wives will follow at 12:30 in the gym, where Dr. Irving H. Leopold, a member of the Parents Advisory Committee, and President Robert W. McEwen will speak. Dr. Leopold is a department head at the University of Pennsylvania Medical School.

The afternoon program will include athletic contests in golf, baseball, and track. The Charlatans will present a matinee performance of *The Tempest* in the Minor Theatre at 2:00. A reception for all guests will be held in the library following the afternoon activities at 4:15.

Dinner will be served in the fraternity houses and at the Hall of Commons at 6:30 for parents and their sons.

The Clark Prize Orations will be delivered in the chapel at 8:30

(Continued on page 6)

Houseparty

The Isley Brothers and their band (originators of *Twist 'n Shout*) and the Chantelles will put on a rock-and-roll dance and two shows on Saturday night, May 2, in the Sage building.

Through some last-minute negotiating, the Social Committee was able to obtain these groups instead of the Hank Ballard band, as announced last Tuesday.

On Friday night at 8:15 there will be a folk music concert on the main quadrangle in front of Truax Hall if the weather permits. The Milt Cavendish Trio (Albany State), the Moonshine Mountain Boys (Syracuse), and the Oyaron Hill Singers (Hartwick) including Valerie Kurth, the "Shumertime Girl," will perform.

Trustees Review Location, Other Student Center Plans

The best site for the Bristol Student Center is south of the Minor Theatre and parallel to South College dormitory, College officials said this week after listing reasons for the selection.

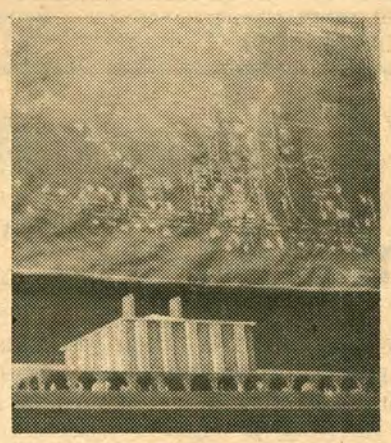
Some students have criticized the planned location.

Trustees of the College reviewed the matter at their meeting last weekend and made no changes in the plans. Architect Edward D. Stone and Willis Daugherty, business manager of the College from 1959-62 and now the coordinator of planning for Hamilton's several building projects, chose the site from seven possibilities.

Lack of space, distance from the centers of living and traffic on campus, distance from utility sources, and blocking of potential entrances to the coordinate college for women were the most frequent objections to these sites: (1) behind DU, (2) next to the cemetery and behind Alpha Delt, (3) next to ELS, (4) the site of the former Squires house, (5) the parking lot behind the Sig Place, and (6) the site of Silliman Hall. The last site would involve $100,000 extra cost for demolition of the building and moving of the College's electrical system controls to its basement.

Daugherty also revealed a study which shows the center will not block the view of the chapel from College Hill Road.

"The main characteristic of the building will be flexibility," said Daugherty. He wants the structure to be flexible because the needs for using the student union will change from time to time.



LOOKING AHEAD — This scale model of the Bristol Student Center is in the office of Willis Daugherty, who coordinates the planning for College building projects. The blueprint used to study possible sites for the new edifice hangs above the model.

In the basement of the student union will be the campus store, the mail center, a laundramat, two lounges, and a game room. Facilities for the game room will include six bowling alleys and a number of pool and ping-pong tables. An elevator will connect the five floors.

Surrounding the first, or ground, floor will be accommodations for outside dining. As one enters the ground floor he will stand in a spacious lobby. To his right will be the administration offices, and to his left will be a private dining room. A cafeteria will also be included on the first floor.

The principal feature of the second floor will be a large meeting room which can easily be transformed into a ballroom. Two lounges with separate fireplaces, a card room, and a television room are part of the second floor plans.

The layout of the third floor has not specifically been determined, but it will provide offices and working and meeting space for student organizations.

The fourth floor will be reserved for guest living quarters. Several suites will be built for special visitors. Apart from the suites, facilities will be made to accommodate sixty guests, including dates for students.

Daugherty still hopes to see the center completed by the fall of 1965, but says quality should not be sacrified just to meet the schedule.

WELLS DEBATERS

Wells College will send teams for two debates with Hamilton College's Willard B. Marsh Debating Society next Thursday. The debates begin at 8:30 p.m. in the Minor Theatre and the chapel.

Bob Wolfe and Noel Rasmussen will oppose Wells' resolution that the social behavior of the college student should be the concern of himself and not the college.

Here and There

—by Phil Webb

This is the weekend Mom and Dad come to check you out and find out what you have or have not been doing all year. And what do they see? Men busily building a "pub" with a 36 keg capacity. A makeshift PX that looks like a bread line after the bomb. Six bedraggled Wertimer Wordens wending their way to a command performance before some trustees. The yellow-journalistic tabloid whose only saving grace is Our announcement that TV's "Mama" will receive an honorary doctorate in June. An empty chapel Sunday morning in protest of the faculty's decision or lack of it. The cancellation of the interfraternity sing because of the embarassment the presentation of a non-existent trophy to TKE for a fourth consecutive year might create. No yellow chains, but stories of it forming a growing Hamilton tradition. (Why, son, I was at Hamilton in the first years of the yellow chain. It was more of a nuisance then than a tradition, but . . .) This is all circumstantial, but nonetheless tell-tale evidence.

But let us not despair, because someone Up there is looking over us (Woodwind Ensemble excluded). I imagine Mom and Dad will see some other things too. Like plans for the "pub" and science wing and student center and Coordinating College. A fine Charlatans production of *The Tempest*. President McEwen. The choir. Empty envelopes for the Parent's Fund.

This is not a weekend when we hide anything, because, unfortunately perhaps, we have little to hide and nowhere to hide it, but it is a time when seldom seen items get dusted off and shoved to the fore. Like Kirkland Cottage, the Hamilton *Alumni Review* and President McEwen. Many more well-known items have new spring cleaning jobs. S. J. Wertimer with a clean scarf. J. J. Letzelter with coat, tie, and smile. L. R. Birns reading *Conscience of a Conservative* in one last fling at fitting in.

Few corners of the campus will remain unseen and unheralded, but there are a few: the third floor of our unique three story chapel, the windowless monads of Kirkland basement, and as much of Sillyman Hall as can be avoided. Other Hamilton essentials will be temporarily lacking: the Harpies, the Underwood Sandwich, the all-nighter crux.

This weekend is also a time when instructors must finally face what is behind the problem of many a student — the parents. However, it is also an opportunity for an instructor to interject that kind word which was never before apropos.

P. W. also hits the students, for it is a time when some students feel compelled to clean their rooms, putting the *Playboys* under the *Saturday Reviews*, the dirty laundry under the bed, and finding the top of the desk. A good job will usually survive through houseparty weekend. Fraternity clean up jobs are second only in intensity to rushing preparations. For the first time in the semester, unregistered cars are moved from the back of the house to the front. The greatest problem each fraternity must face is the care and feeding of the four stray dogs assigned to it by the College.

In conclusion Parents' Weekend is a fine show, and I implore you to enjoy it to the hilt, for next year there will be an additional $205 admission charge.

And as Sunday draws to a close, houseparty dates will begin to arrive.

One last recommendation — let's eliminate the worms from the tennis courts.)

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McEwen Advises Review of College's Religious Policy

A six-page memo summarizing the year's events concerning the compulsory religious requirement was submitted to the Committee on Instruction by President Robert W. McEwen at last week's meeting of the Board of Trustees.

McEwen recommended a complete review of the College's policy concerning religion, including the fundamental issue of the "religious stature" of the College.

"The board took it under advisement," McEwen said. He said that he does not expect any further action on the part of the faculty or Student Senate before the board acts. He stated, however, that the board committee will undoubtedly consult individuals in the faculty and student body concerning their opinions, and it will take into consideration the Senate study and resolution.

McEwen predicted the committee will probably make no report before the fall. The Fall meeting of the Board of Trustees is scheduled for the third Saturday of October.

The memorandum reviewed these points: initiation of the discussion by the Spectator's editorials, the report and resolution passed by the Student Senate against the present system, the sit-down demonstration, and the meetings of the faculty and its resolutions adopted a week ago Monday.

Social Committee Picks John Paul as Chairman

John Paul has been elected chairman of next year's Social Committee by this year's members to succeed Mark Maxwell. Paul held an organizational meeting of the committee yesterday.

A member of the Social Committee for two years, Paul has served on the Freshman Council, played for the band, and has been vice president and intramural chairman of ELS. He played baseball as a freshman.

He said that he would like to have some sort of entertainment on the Hill every other weekend to relieve the pressure from houseparties. With the committee's keynote being "balance," Paul suggested that the Edwardian pub will be a big step toward achieving a good social life for students.

Viewing next year as a momentous one for the Social Committee, he enumerated some of the activities which he hopes to undertake. In addition to helping with the plans for the student center, the Social Committee will attempt to coordinate the scheduling of faculty lectures so that they will not conflict with busy periods for students.

Since the freshmen comprise more than a quarter of the students, Paul hopes to work out a better social life for them during the first semester. With increased funds from the new $15 social tax, he plans to augment the number of all-college functions, such as hootenannies for off-weekends.

On houseparties, Paul said that "it isn't easy to please a majority of the students a majority of the time." He anticipates, however, to continue with the system of having different types of entertainment for the three houseparties, making each one distinctive and more enjoyable.

Paul emphasized the tremendous role which Mark Maxwell has played in changing the entire complexion of the Social Committee. According to him, "Mark has gotten the Social Committee moving, stimulated the student body to thought and action, and done a tremendous amount of work toward bettering the social life on the Hill. His efforts have paid off."

Students To Sing In Radio Contest

Radio WGN in Chicago has chosen as finalists in a folk singing contest two entries from Hamilton College: Bob Clarkson and the duo of Dick Feter and Pete McIlroy.

Twenty-five finalists will contend this weekend in Chicago for the 10 prizes the station is offering. Each finalist will sing two folk songs before a board of judges.

The station will record the songs and will be playing the selections on its folk music show. First prize is a one-year recording contract.

Tennis . . .

(Continued from Page 8)

comprise the number two doubles team for the Continentals.

The match originally scheduled with Harpur for April 22, has been postponed until Monday due to the weather conditions. Last year, Hamilton whitewashed Harpur, 9-0. This year, the strong Hamilton club should have little difficulty in repeating its winning performance.

Root Art Center

The Root Art Center will begin a new schedule of hours on Monday. It will be open 9 a.m. - 6 p.m., and 7:30 - 10:30 p.m., Monday through Friday; 9 a.m. - 12:30 p.m. and 2 - 6 p.m., Saturday; and 2 - 6 p.m., and 7:30 - 10:30 p.m., Sunday.

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THE SPECTATOR

HAMILTON COLLEGE

EDITORIAL SECTION

PAGE 4 APRIL 24, 1964

Self - Defeating

Last week we spoke of the College's policy of granting freedom to students when they can use it "responsibly." We spoke also of the temptation for student leaders to compromise their beliefs so they will be regarded as responsible by the College, and thus maintain and win more freedom.

Consider a somewhat hypothetical case. Suppose a student is convicted by the Judiciary Board of a major violation of the social regulations. Suppose that a majority on the board, after considerable thought about ethics and morals, concludes that there is no justification for a harsh punishment, that the conduct was not ungentlemanly.

But suppose a majority of the board also fears that unless it imposes a penalty of some harshness, the faculty or administration will intercede with an even stricter decision. So the board, to keep its freedom and power, to retain its jurisdiction over student conduct by acting responsibly in the eyes of the College, will compromise its own beliefs with the projected beliefs of the College. The board will impose a moderate punishment to avoid worse from the College.

Such a policy would defeat its own purpose. In the first place, the members of the board might be guessing incorrectly; perhaps the faculty and administration would not over-rule them. Secondly, a student agency is obligated to represent the views of itself and its constituents, and not those of the faculty or administration — these latter views already are sufficiently represented in the community. Finally, and most damning, such a procedure would not win or maintain any substantial freedom, because, by its own decision, the board would be free to do only what the College regarded as responsible.

How much better it would be to express one's personal convictions, to disagree with the college if necessary, and even to be over-ruled and to lose nominal freedoms, if that should be the result.

Although we have spoken of this matter in the context of a hypothetical example concerning the Judiciary Board, the same principle must hold for any other organization of students.

A Serious Charge

Some students sincerely charge that certain grades are determined in part by racial, religious, national, and fraternity connections. Such a situation in an American liberal arts college in the latter half of the 20th Century would be deplorable, to say the least.

The accusation is serious; we do not make it, only report it. But if enough people are interested in the problem, because they believe the charge does have a basis or because the seriousness alone of the matter warrants attention, the *Spectator* is willing to solicit comments and information from students, professors, and administrators.

Poet Surveys Changes In Contemporary Verse

—by STEVE BAUER

In 1954, Maxwell Bodenheim was murdered in New York City; his career and works received a two-page review the following week in *Life* magazine. Three months earlier Dylan Thomas had died; his death had been noted in a small box at the bottom of a page in the same magazine.

That a modern poet must be murdered to be newsworthy was but one example of *The Condition of Poetry in America at Present* which Delmore Schwartz, poet and critic, discussed last Friday in the Root Art Center.

Schwartz, poet in residence at Syracuse University, won the Bollingen Prize in Poetry and the Shelley Memorial Prize for his collection, *Summer Knowledge* (1959). His visit to Hamilton was sponsored by Pi Delta Epsilon.

Noting that changes in poetry are "sometimes profound, sometimes misleading," Schwartz said the uniqueness of mid-twentieth century America is the "rapid succession of changes."

One change, according to Schwartz, is that a poem has come to have more than an overt meaning. For example, the work of Dylan Thomas was little appreciated in the United States until the poet read his works aloud during tours in 1949 and 1953. The listening audience was much more receptive than the reading one, and Thomas achieved fame overnight. Schwartz said the result has been the appearance of much poetry which must be read aloud to be understood.

Wallace Stephens' first public reading of his own works at Harvard in 1936 introduced Schwartz's second point. After reading his final poem, Stephens turned to a professor and said: "I wonder what the boys in the office would think of this!"

The boys in the office were the employes of the Aetna Insurance Company. Stephens was vice president of the firm. Today, the boys in the office would be fellow members of the department of English at a university, Schwartz said.

In 1936, the poet felt a deep sense of isolation, while today his position at the university has given him a sense of belonging, according to Schwartz.

Admitting this change to be a good one, Schwartz nevertheless noted one danger: the poet may become engulfed by a sense of illusion. He has a trapped audience in the classroom, an audience which will largely desert him after graduation.

Schwartz noted the rise of a "middle-brow" reading public as another development since the turn of the century. The "low-brows," traditionally, were not concerned with reading the more intellectually demanding poets, while the "high-brows" read, and if they could not understand a poet, blamed the lack of understanding on their own inabilities. The "middle-brows," on the other hand, tend to say, 'We can't understand this, therefore it is no good,' Schwartz lamented.

The recent rise in the number of poetry prizes and fellowships is both desirable and undesirable, according to Schwartz. It is good in that it gives the poet money, but bad in that it gives him money to live in some other way than in writing poetry. The winner of a prize or fellowship usually lectures or teaches, he said.

And there is a danger in a poet teaching, according to Schwartz. He may become so wrapped up in his job that he begins to work for promotion and forgets about writing.

Schwartz added that, in his experience as a professor, the students of today are not as good as those of 20 years ago. He also attacked the more recent poets as writers who, instead of committing the traditional error of allowing themselves to be overly-influenced by another writer, are influenced by no one: "Today, everyone starts from scratch and stays that way."

Finally, Schwartz noted a sweeping change in the subject matter of poems in recent years. In general, he said, the poetical experience has become "international, pan-historical, and multilingual."

The poet concluded the with a reading of Frost's "Stopping by the Woods on a Snowy Evening," and Snodgrass' "April Inventory," poems which he said show clearly the great change which has occurred in the state of American poetry since the first decade of this century.

- *Letters to the Editor* -

Senate Commendation

To the Editor:

I would appreciate the hospitality of your columns to express my appreciation for the fine work of the Student Senate whose term has just ended.

Senates usually get accused of either doing nothing or being captured by a dean. The student body knows the former is not true; I am vigorously aware that neither is the latter.

I hope the new Senate has an opportunity to live up to the standards set by the retiring one.

Most sincerely,
Sidney Wertimer, Jr.
Associate Dean

Publicizing Huxley

To the Editor:

It is a rare occasion when the College has a speaker of such reknown as Sir Julian Huxley. One might even argue that the number and quality of College lectures could improve, but that is not the point. When the College has the privilege of obtaining the services of such a man as Sir Julian, it should extend itself, and its money, to make known his appearance; the publicity campaign for his lecture last Tuesday night was deplorable, and the brief story on page 6 of last week's *Spectator* was an insult to a man of Sir Julian's stature.

That Sir Julian spoke to a full audience in the Chapel is not particularly pertinent; more people, especially students, should have been there. Also, his lecture should have been broadcast, and so advertised, live through the facilities of WHCL-FM.

The Faculty Lecture Committee has established a series of lectures, *The Bomb, The Population Explosion,* and *Automation,* which are a valuable aid in defining the major problems of the twentieth century. It should do more to make these lectures reach as wide an audience as possible.

Michael Colodner, '64
Thomas B. Hanson, '64

Hey Pancho !

To the editor:

The Cisco Kid Fan Club, its two thousand members, its international president, Nush Naishtat, and the fifty local believers themselves have every right to be proud of the Hamilton Chapter of the C.K.F.C.

With an ever-increasing membership, the local chapter has already nudged its way into third place in terms of total membership, passing Yale and Amherst this semester. Syracuse University is not far ahead and an accelerated membership drive should shoot us into second place behind Queens College of New York City.

Now that the C.K.F.C. has firmly established itself as an institution of the College, the unenlightened students not members of the club are beginning to ask a serious and pointed question. What is responsible for the tremendous appeal of the C.K.F.C., especially to the intellectual set on the Hill? In short, what is it that has caused this club to become, as President Nush recently put it, "the fastest growing organization in the nation?"

Certainly the answer cannot be found in the club's constitution which asserts that the purposes of the organization are "to serve as a forum for the discussion of questions of interest concerned with the Old West and the art of horsemanship, to assure all that the opportunity for membership in this organization shall be as open as the wide open spaces of the Old West before the year 476 A.D., and to paint pictures of birds and cacti."

How then can one account for the sudden popularity of the club? Why do so many campus leaders proudly sport their C.K.F.C. membership cards and flaunt their shiny yellow buttons? Perhaps, one might suggest, this club offers an opportunity for personal advancement, a chance for the man with ability to push his way ahead in the world. But once again we find ourselves in a dark corner. The elections for the president of this organization must take place at the discretion of the man presently in power and at his house. Moreover, in order to be president one must have held the presidency previously. Obviously, Nush plans to hold onto his prestigious position with a grip of iron.

Now upon close reflection, the previously elusive reason for the popularity of the Cisco Kid and his horse Diablo manifests itself. This club appeals to so many students simply because it really doesn't stand for anything and doesn't do anything. How refreshing it is to be able to take a breather and belong to a group that has set no unobtainable goal for itself, but merely attempts to add a little color to life. As long as the world is so badly in need of color, this club will continue to flourish.

So don't be unduly surprised, you unenlightened disbelievers, when you are awakened one afternoon from the stupor into which your drab existence has sent you by the zeal of several members of the C.K.F.C. as they sing:

One, two, three, the Cisco Kid and Pancho,
Sturdy as a steeple,
Sturdy as the seaweed,
They help the young and old;
They never get thirsty.

The Executive Board
Hamilton Chapter
Cisco Kid Fan Club

QUOTATION OF THE WEEK

The illiberality of of parents, in allowance toward their children, is a harmful error, and makes them base; acquaints them with shifts; makes them sort with mean company; and makes them surfeit more when they come to plenty; and therefore the proof is best when men keep their authority toward their children, but not ttheir purse.

—Bacon

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Huxley: 'Man May Become a Cancer'

—by Gabby Asfar

"Our first job is to get the stork flying backwards," said Sir Julian Huxley in a lecture given Tuesday night in chapel by the celebrated English scientist, philosopher, scholar, and author.

SIR JULIAN HUXLEY — Surrounded by students, the noted English scientist and philosopher ponders a question during a reception held at Alpha Delt after his lecture Tuesday.

Known also as one of the world's foremost authorities on evolution Huxley gave his views on the population explosion. Speaking to a capacity audience, he began by stating that the threat of over-population is a "unique and most alarming event which has taken place on earth."

"If man is not careful," he went on, "instead of being director of the world's destiny, he will become a cancer. Nuclear war is definitely a threat, but over-population is a greater threat because it comes from within ourselves and is a part of our instincts and nature."

Huxley said that by 1999, the world's population will reach seven billion: "We shall double in only one generation. To bring the problem home to you, eleven baseball teams complete with coaches are being born every minute, and that's just the bare numerical increase. The *rate* of increase is steadily going up. The disasters in the world simply slightly disturbed the rising curve of population growth.

After each crisis, the curve goes on its relentless way. At today's rate of increase, there will be twenty billion people on the earth's surface within the next hundred years. Then, each person will have to himself one square yard of land on which to move. The solution to this lies in birth control."

Listing more alarming facts, Huxley said that food production today is just about keeping up with population growth. It will be difficult to increase food production very quickly, he went on, because one would have to change many existing forms of production, and this takes time. It is also important to take human nature into account when advocating the moving of people from an over-populated area to an under-populated district.

Huxley also mentioned the dwindling water supply. "There are two ways to overcome this problem," he said. "The first is to reduce the number of people; the second is to utilize more and more salt water distilling . . . Not content with wasting water, we pollute it. There is a mountain of filth 20,000 feet high and four miles on top in our waters every year. Our affluent society is turning into an effluent society."

Another world problem that is growing at an alarming rate is garbage disposal. "The plastic materials today, in the form of garbage, do not dissolve," Huxley said. "A paleontologist twenty million years hence will dig into the earth and find stratum upon stratum of plastic matter underground, and wonder what people in those days were like."

He pointed out various pressures that people in this rapidly expanding world are beginning to face. "There is a teriffic pressure, a need for space," Huxley said. "The beeches in England would afford three-and-a-half linear feet to each person if the population as a whole wanted to go swimming on a sunny day."

Cities have space problems, such as congestion and disease caused by close living. A partial solution to this problem, he said, has been to form "green belts" around big cities in England and to start small towns on their way up to a population of almost 200,000 people.

The pressure of food production is being partially remedied, according to Huxley, by the use of pesticides. But caterpillars, pigeons, and pheasants, to cite a few examples, are being killed by eating poisoned grain. When Sir Julian's famous brother, Aldous, heard that flowers were being destroyed in England, he remarked that "they are destroying half the basis of British poetry."

Another pressure Huxley spoke of was the pressure on man's psychological and spiritual self. "People die of neurosis and frustration," he said, "as results of these pressures."

"There are really two worlds in the population problem," Huxley said, "the developed countries and the under-developed countries." Small under-developed countries are growing very quickly. Costa Rica will double in population in thirteen-and-a-half years." He said there are "disgraceful disparities between rich and poor countries: a two-to-one disparity in food according to calories; a five-to-one disparity in regard to wages per head."

The industrialization problem is great in underdeveloped countries. "If India did not cut her birth-rate by half within forty years," Huxley said, she wouldn't be able to industrialize at all. She will reach the point of no return." He said also that machines and men are competing—and that machines are winning. "What are people for? What do they exist for?" he asked. "They exist merely to consume, but also to achieve greater fulfillment."

Huxley observed that both the Ford and the Rockefeller Foundations have set aside seven million dollars "deliberately to decrease the birth rate. . . There is a great deal of hope for research going on." Huxley said that the population problem is "pressing on us, on our ideas and on our minds. We've got to get the birth rate down to under one per cent. I would plead for getting together study groups to try to tackle this problem before it is too late."

Looking at his watch, Sir Julian Huxley ended his lecture with: "In the time I have spent talking to you, the world has grown by 6500 people."

Representatives

Drew Ramsey and Calvin Murashige have been elected junior and sophomore class-representatives-at-large to the Senate.

Ramsey is an assistant editor of the *Spectator*. He is a member of the track team and was a member of the freshman baseball team. He was a sophomore officer and has been elected junior officer at Psi U.

Murashige, a member of DU, comes from Lihue, Hawaii. He has played freshman soccer and is a member of the freshman baseball team.

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Fern Hill

—by JOHN LEOPOLD

In the last few months articles on college concupiscence and ladies' men's rooms have been almost as great a fad as Napoleon or the Beatles. We read about unwed mothers sipping orange juice in Phoenix, Arizona. We hear about waiting lines for birth control pills and abortions in Chicago. And we learn about the intellectual co-ed lifting up her skirts for the voice of reason and a most enjoyable liberal art.

College students have been glared down upon by the eyes of piety. Students are neatly QUADRANGLED into pigeonholes, into categories of those who like to, those who don't want to, and those who don't know. ("Imagine that," said a taxi driver in Bronxville, New York, "those who don't know!") The college student, we read, is turning romantic nudity into careless "lewdity," dangerously trading away his serious academic endeavors for a life of bars and bus terminals. The situation has gained so much attention that President Johnson has had to take time out from his political War on Poverty to assure Americans that the college student is red-blooded, healthy, and ALMOST READY TO VOTE.

Unfortunately, the balding columnists and reporters, who have nostalgically written about the peril of the popping bra and fallen panty, have, at the same time, neglected a most serious problem — the problem of the frog.

I call him the frog, but he has also often been called the turkey, the ceiling dribbler, the goose, the toad, the wink, fink, wonk or wang. All perfectly acceptable, to be sure.

The frog is constantly under pressure, for he feels he is inferior to his fellow students. He has not LIVED, and every time he opens a book or writes a paper, he feels the NEED. He craves experience like a junkie does narcotics.

The frog is a problem on every campus in America, for no man can concentrate and fully develop mentally without first being accepted socially. Sometimes the frog is loud and obnoxious, pleading in his own way for experience by nervously screaming his LACK out of his system. Sometimes the frog is silent, just listening to a conversation, hesitant to speak and afraid of being reminded of his impotence or "unacceptance."

The glossy pages of a psychology book say nothing about the frog—tell nothing about his loneliness and feeling of inferiority. Magazine and newspaper writers complain about the degenerate college student and the onrushing chaos of campus immorality. But the problems they have noted are Lilliputian compared to the problem of the frog.

With college applications soaring like they are, more and more frogs (with higher aptitude scores and grade averages) will be accepted, and more and more men WHO HAVE LIVED will be turned away. The frogs that are accepted will do well academically and will probably control student government, as they are starting to do now in some schools. But the real fun of learning — of matching up what you read in college with your own experience — is lost to the frog, who is all brain and little LIFE to back it up.

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Faculty . . .

(Continued from Page 1)

in June, will become an assistant professfor of government.

Another to become an assistant professor is Alfred B. Parker, who will teach geology. He has a B.A. from Harpur College and is now studying for his Ph.D. at Columbia.

Larry H. Gibson and James S. Parker will both join the English department as instructors. Gibson, who holds a B.S. from Clarkson, is now teaching and working on his Ph.D. at the University of Oregon. Parker, a native of Ireland, holds a B.A. from the Queen's University of Belfast.

Elton M. Anglada will join the faculty as an instructor in Spanish. A graduate of the University of Saint Domingo, he will receive his Ph.D. from the Univer-Maritime College.

Returning to the Hill in September after leaves of absence will be Channing B. Richardson, Henry P. Bristol Professor of International Affairs, and Nelson Prescott Guild, assistant professtor of government. Their substitutes for this year, Laurence R. Birns and Matthew A. Zuckerbraun, will leave Hamilton in June.

Three associate professors have been promoted to the rank of full profesesor. Associate Dean Sidney Wertimer, Jr., who holds a B.S. from the University of Pennsylvania, an M.A. from the University of Buffalo, and a Ph.D. from the London School of Economics, has been promoted to full professor of economics.

Nicholas J. Gerold, advanced to the rank of full professor of biology, holds an A.B. and an M.S. from Brown University and a Ph.D. from Cornell University. C. Stanley Ogilvy, B. A., Williams College, M.A., Columbia University, and Ph.D., Syracuse University, has been appointed professor of mathematics.

Three assistant professors were moved up to associate professors. They are: Nelson P. Guild of the government department, Thomas E. Colby, III, of the German department, and Charles C. Adler, Jr., of the history department.

Stephen Bonta, instructor in music, and Jay G. Williams, instructor in philosophy and religion, were made assistant professors in their respective departments.

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Clinton Trade Fair

Fourteen students of Hamilton will perform in the Clinton Trade Fair next Sunday through Tuesday, April 26 - 28. Their folk music will be sung and played for 45 minutes beginning at 8:30 each night in the Clinton Arena.

Local merchants are sponsoring the fair, which will include 50 booths in the arena. Tickets are free if obtained ahead of time at Allen's Hardware store on College Street.

The students are: Terry Brooks, Craig Uhran, Jim Mote, Bob Clarkson, Gabby Asfar, Dick Barker, Bill Berg, Carl Smith, Jerry Engelman, Bill Leavenworth, Larry Wagoner, Wally Smith, Tom McDonnell and Ward Shaw.

Senior - Faculty Party

A senior class-faculty beer party and picnic, the first event of a three part project planned by the class, will occur on Friday, May 15.

The party, financed by the school, will be held at 6:30 in the area behind the Theta Delt house. All faculty members and their wives are invited; seniors are encouraged to bring dates.

The other parts of the project are:

A news letter, which will inform the members of the class of the activities of the other members, has been organized.

A requested minimum donation of $5 from each member of the class to be invested and presented to the school as a gift in perhaps 20 years.

Parents . . .

(Continued from Page 1)

p.m. This year, for the first time, several parents will be asked to help judge the speeches.

Concurrent with the orations, the Charlatans will present an evening performance of *The Tempest* in the Minor Theater.

On Sunday, at 11:00 a.m., Rev. Colin F. Miller will direct a chapel service followed by Holy Communion at noon.

Parents' Weekend was initiated 12 years ago to allow the parents to see the College during a period of maximum activity and to see their sons participate in these activities.

Since the first year, Parents' Weekend has steadily increased in popularity. This year's attendance is expected to be about 100 greater than last year.

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DKE Tops Indies For Intramurals' Basketball Crown

DKE captured the intramural basketball crown last Thursday night with a 46 - 43 victory over the Independents. Psi U took third place in the consolation game by virtue of a forfeit win over ELS.

The Indies moved ahead of DKE in the first half of their game with Jim Morrill controlling the ball and Jim Memmott doing most of the scoring. The Indies led 24 - 12 as the half ended.

At the begining of the second half, the Indies lengthened their lead to fourteen points. But at this point, the DKE's began to control the boards, and with the help of good shooting by Don Burns and poor shooting by the Independents, the DKE's quickly bounding and ability to control closing minutes, the DKE's rebounding and abiblity to control the ball finally paid off in their victory over the fine Independent team.

Burns led the DKE scorers with 14 points, while Mason Turner aided the cause with 13 markers. Memmott tied Burns for game scoring honors, and Streitz had 11 for the Independednts.

Golf . . .

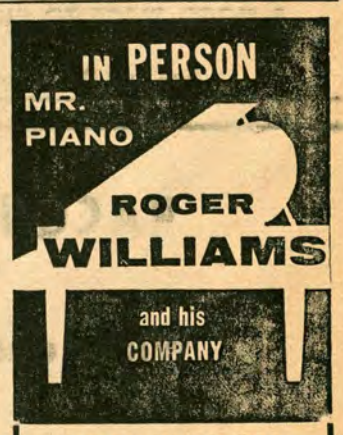
(Continued from Page 8)

The freshman golf team won its first victory for rookie coach Dick Rooney last Wednesday, beating Morrisville on the Hill course, 5 - 1. Bob Schulze, playing with an injured arm, had to play only 13 holes to defeat his opponent. Schulze, perhaps one of the best golfers to hit Hamilton in several years, has been consistently bettering par on his home course and was 2 under for the 13 he finished yesterday.

Bill Darrin, playing second for the yearlings, played the best Morrisville man, and lost the only match, 3 and 2. Rex Hawley, Dave Bailey, Lee Garcia, and Ted Willard each recorded victories in their first match play.

Next Wednesday the frosh will take on a Colgate squad on their home course. Rooney expects this match to be the toughest of the season for his team. Between now and Wednesday, the remaining team members, Dick Meyers, Rick Leisner, and Mark Battersby, will vie for a starting position.

Applications for scholarships and loans from Hamilton College are due in the Office of Admission on June 1. The forms are available in Root Hall.



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B & B Pub On Schedule, To Open Next Week

There won't be a champagne christening for the Edwardian pub (i.e., "Book and Bottle") when it opens for business May 1. But there will be beer.

Construction is on schedule and the work will be completed by April 30, according to Jack Letzelter, superintendent of buildings and grounds.

Robert Monroe, college manager for Saga Foods, Inc., said this week that the pub will be equipped to serve food and beer when it opens.

"In the event that there are some small things undone, the pub will still open," Letzelter said.

Work on the bar and painting of the ceiling began this week. The ceiling paint, an oyster-white calcimine, is intended to simulate the appearance of an old English pub, Letzelter said.

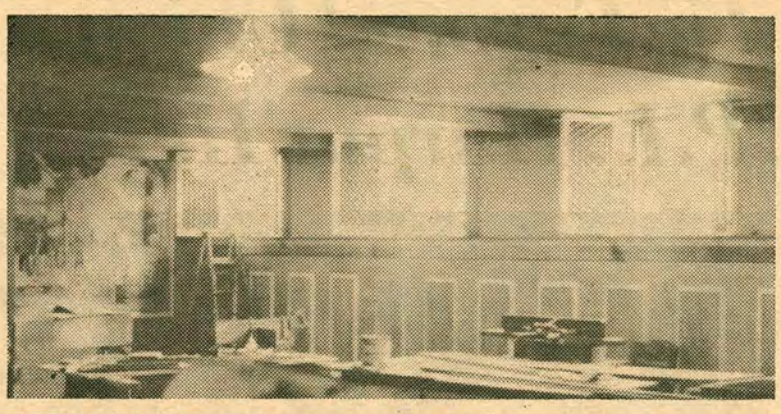
Mahogany plywood has been used to panel the walls. White pine, stained to match the paneling, will be used for molding. Mahogany molding could not be obtained because it is "frightfully expensive," he explained.

The paneling will be stained very little, if at all. Prof. Paul Parker will make the final decision on how much stain is to be applied.

The tile floor, which will take two days to install, will be the last thing to be done, according to Letzelter.

Three pieces of new equipment for the pub will be purchased upon receipt of an advisory report from a Saga consultant, according to Sidney Wertimer, associate dean. Wertimer said the College asked Saga to investigate different models and various sizes in case the equipment is ever moved to the student center. In that event, uniformity in equipment would facilitate servicing, he said.

The new equipment includes a quartz grill, a deep fry, and a freezer.



SLOWLY BUT SURELY — Signs of steady progress are apparent in this view of the new Edwardian Pub showing new overhead lights, stylish windows and paneling, with the mural in the background as evidence that this was indeed previously the snack bar.

Pub Advisory Committee Announces Club's Rules

Misbehavior in the pub may result in its closing for two-week periods under a policy revealed this week by the Pub Advisory Committee and the Judiciary Board.

The board may make public the names of convicted violators, as well as impose the sanctions established for violators of the regulations on social conduct.

Students are bound by these rules and the New York State Liquor Authority Code.

The Advisory Committee, whose members are the dean, the associate dean, the administrative vice president, the manager of Saga Food Service, the chairman of the Social Committee, the member of the Social Committee designated to be in charge of the Pub (to be called the "Publican"), and the headwaiter of the Pub designated by Saga, will be responsible for the administration of the Pub. The new rules are:

Beer will be sold only for on premises consumption for $.20 per mug or $1.25 per pitcher.

The bar will be run by a professional bartender who will serve only on presentation of a yellow College ID card.

Members will be responsible not only for their own conduct, but for that of their guests. Misbehavior will be handled by the Judiciary Board, which may take action against the offenders, or order the Pub closed.

The hours of beer service will be from 8:30 to 11:30 p.m. Monday through Friday, and 8:30 p.m. to 2 a.m. on Saturday. There will be no beer service on Sunday.

The Pub must operate under the rules of the State Liquor Authority. In general, the code provides that no persons under eighteen may work in or appear as entertainers in any establishment serving alcoholic beverages. The code has also been interpreted with respect to clubs, such as "The Book and Bottle" as follows:

A club may sell alcoholic beverages only to its bona fide members. (All members of the Hill community are "bona fide" members of "The Book and Bottle.")

Guests of members may be served alcoholic beverages if accompanied by a member who pays for the beverages.

The club is responsible for activities in all parts of the premises and the prevention of violations.

No sale of alcoholic beverages may be made for consumption off the premises.

Minors under 18 years of age may not be served alcoholic beverages.

Fraternities Elect Representatives To 1964-65 Senate

The representatives for next year's Student Senate have been selected by the various fraternities and by the Independents.

They are: Alpha Delta Phi, Bill Cranz; Chi Psi, Jim Willse; DKE, Bill Reukauf; Delta Phi, Harry Kopp; Delta Upsilon, Marty McCann; ELS, Bob Bilheimer; Gryphon, John Gemmill; Psi U, Paul Serrell; Sigma Phi, Todd Areson; TKE, Bob Best; Theta Delta Chi, Jeff Stillman; and the Independents, Bud Cook.

Cranz was a member of DT, has played hockey and is the president of Alpha Delt.

Willse was a member of the Freshman Council and is at present a probationary member of the Social Committee. He also is the social chairman of Chi Psi.

Reukauf played football and is now playing lacrosse. He is a member of DT and is the rushing chairman of DKE.

Kopp is spending his junior year abroad. Until his return James Whitney is taking his place.

McCann played soccer, was sophomore officer of DU, and recently was appointed to be a Dunham advisor.

Bilheimer is on the staff of the *Continental,* is a member of the Charlatans, and has served as sophomore officer of ELS.

Gemmill is a member of the IRC.

Serrell is on the Chapel Board and is the senior officer of Psi U.

Areson played soccer, is a member of the Canterbury Club, and is the new president of Sig.

Best was junior representative-at-large, is a member of the Judiciary Committee, Was Los, and the Rushing Committee. He also was a member of the swimming team.

Stillman is serving a second term as representative of Theta Delt. He has been a member of the Rushing Committee, the Elections Committee, and the Houseparty Evaluation Committee.

Cook, a junior, is a member of the Social Committee. He was in charge of the recent Jazz Weekend.

Wertimer Lecture

Sidney Wertimer, associate dean, will speak on *Deans and Students* at 8 p.m., Monday, April 27, at Emerson Hall in a lecture series sponsored by ELS. Previous lecturers were professors Edwin B. Barrett and Paul Parker.

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Trackmen Tie Favored Union, To Meet R.P.I., Harpur Here

Before a Parent's Day crowd tomorrow, the Continental track team will play host to R.P.I. and Harpur in a triangular meet. The meet will begin at 2:00 on the Steuben Field track.

In one of the most satisfying and dramatic of recent Hamilton track meets, the underdog Continentals tied the favored Union Dutchmen in last Saturday's season opener. Stating "That is the first time we have won a meet, 70-70," Hamilton track mentor Gene Long expressed the view of his whole team.

Union jumped out to an early lead when it was decided that the 440 relay, in which Hamilton was favored, would not be run. The Dutchmen alseo managed to outs two Hamilton men from expected seeconds early in the meet.
surprising the highly-touted Union squad. A Union victory was squashed when Hamilton outscored the Dutchmen, 22-1, in the final three events.

Ty Brown and Don McCouch placed one-two in the triple jump. Howie Reed, with his finest throw of the javelin in three years on the Hill, won the event. Warren Bratter and McCouch placed second and third behind him. The mile relay team of Woody Studenmund, Dick Hall, Ham Brown and Drew Ramsey easily won out over the Union team.

To tie Union, an all-out effort was necessary by every member of the Hamilton squad. Especially outstanding were Ramsey's double victory in the sprints, Dan McKeon's first in the two mile and second in the mile, and Al Podosek's second in the two mile and third in the mile.

Rick Cunningham won the half-mile, and Hank Bergstrom and Dick Hadley captured the high hurdles and the intermediate hurdles. In winning the intermediate hurdles, Hadley set a new school record of 42.6 in the event. The victories of Reed, Ty Brown, and the mile relay team were also impressive.

Summary

100—1. Ramsey (H), 2. Panoff (U), 3. H. Brown (H). 10.3
200—1. Ramsey (H), 2. Panoff (U), 3. H. Brown (H). 22.5
440—1. Lustig (U), 2. Schienfelt (U), 3. Studenmund (H). 52.1
880—1. Cunningham (H), 2. Morris (U), 3. Strohmeyer (H). 2:03.9
Mile—1. Ring (U), 2. McKeon (H), 3. Podosek (H). 4:29.9
Two Mile—1. McKeon (H), 2. Podosek (H), 3. Ring (U). 10:07.8
120 Hurdles — 1. Bergstrom (H), 2. Perra (U), 3. Campbell (U). 16.9
330 Intermediates — 1. Hadley (H), 2. Perra (U), 3. Strohmeyer (H). 42.6
Mile Relay 1. Hamilton (Studenmund, Hall, H. Brown, Ramsey). 3:30.3
Pole Vault—1. Kelley (U), 2. Newbegin (U), 3. Hadley (H). 12'
High Jump—1. Morris (U), 2. McCouch (H), 3. T. Brown (H). 5'8"
Broad Jump—1. Bacon (U), 2 Ratner (U), 3. T. Brown (H), 18' 4½"
Shot Put—1. Morrison (U), 2. Woodell (U), 3. Hausler (U). 48' 5"
Discus—1. Wilcox (U), 2. Woodell (U), 3. Adams (U). 134' 5"
Javelin—1. Reed (H), 2. Bratter (H), 3. McCouch (H). 175' 6"
Triple Jump—1. T. Brown (H), 2. McCouch (H), 3. Catspano (U). 42' 2".

HEFTY SWING — Carl Bianchi, Hamilton's veteran third baseman, takes a hefty swing in the St. Lawrence game last Saturday. Greg Batt's boys didn't take enough hefty swings, however, for they lost the contest, 9-3.

Hamilton Nine To Host Union After Loss to St. Lawrence

—by JOHN FRISBEE

Hamilton's varsity nine, hoping to pick up its first victory of the season, will battle Union here tomorrow afternoon. The action is scheduled to begin at 2 o'clock.

Hamilton-Union athletic contests have become an important tradition at both schools. Baseball has played its role in that rivalry ever since the two schools faced off on the diamond back in 1874. Since that time, Hamilton and Union have met in 115 contests, Hamilton winding up on the short end of the score in all but thirty-two.

Like Hamilton, the Union team lacks depth, having only fourteen men on the squad. However, in Gary Brown and Dick Crookes, the Dutchmen have two fine pitchers back for another season, according to Union coach Al Lawrence. The team is also able to overcome its handicap in the manpower department with versatility. Several Dutchmen are adequate at more than one position.

In all likelihood, Hamilton coach Greg Batt will give John Elliott the nod for the starting role on the mound tomorrow.

Last Saturday, the Continentals looked more like the New York Mets as they handed St. Lawrence a 9-3 win in the season opener.

Although the Hillmen hit well enough to win many ball games, it was the usually reliable defense which fell through, with a flurry of mental and mechanical errors. John Elliott, who usually goes through the game virtually unscathed, was touched by the Larries for ten hits in his seven inning stint on the mound.

On the positive side of the ledger, the Hillmen showed marked improvement at the plate, producing nine hits. Fred Taylor and Carl Bianchi led the Continentals with two hits each. St. Lawrence left-fielder Dan Sullivan took another hit away from Bianchi with a spectacular catch: "I was robbed," announced the Hamilton third sacker.

The game with Harpur, originally scheduled for last Wednesday, will instead be played Monday, April 27, as the result of poor weather conditions.

Last season, the Harpur team pulled out a 2-1 victory over the Colonials. The Harpur nine could prove equally troublesome for the Hillmen again. In the past several seasons, Harpur has consistently produced good ball clubs, andt his year appears to be no exception.

Hill Golfers Slam Rochester Squad For First Victory

Don Jones' golfers turned in their first victory of the 1964 season Wednesday as they easily downed the University of Rochester, 8½-½. The Rochester team, which lost its three top men from last year through graduation, was no match for the Continentals.

Captain Leon Kantor was medalish for the day, carding a 79 over the soggy, wind-swept Oak Hills golf course. Jay Owen turned in an 80 for the extremely long and tough 18 holes, Bill Tracy an 83, Howie Watson an 84, and Foster Banford an 85. Bob Harvey eked out a victory on the last hole, while carding a high medal 96. Each won his match, but the twosome of Harvey and Banford halved best ball.

This Saturday, Jones' team will meet Syracuse on the Hamilton course in what may be the toughest match of the year. Syracuse defeated the Continentals last season, 7-2.

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--Freshman Sports--

The freshman tennis team will open its season here tomorrow when it meets with Utica College.

Playing in the number one spot for the freshmen will be Ken Wyatt, pegged as an outstanding prospect for varsity competition. Following Wyatt will be John Tittler, Art Bloom, Adam de Nagy, Arthur Stout, Al McKeeman, Stephen Spellman, and Carter Colter.

Five track records fell last Saturday as the Continental freshmen defeated their Union counterparts, 70-32. The new records are a 2:02.6 by Pete Hotine in the half mile, an 11-foot, 6-inch pole vault by Tom Atkins, and a 3-inch discus throw, and a 141-3-inch discus throm, and a 141-foot, 8½-inch javelin throw, all three by Tom Deyle.

Other high scorers were Bill Eberle, first in the 440, Andy Campbell and Bill Tarbell, in the distances, and John Siebert, with two seconds and a third iin the sprints. Weightman Bob Wolfe also captured two thirds and a second in the meet.

The Hamilton freshman lacrosse team will travel to Schenectady to meet the Union freshmen tomorrow in their first test of the season.

The nucleus of the team will be formed by Barry Seaman, Perry Stafford, and Rod Brace at the attack positions. Other experienced players are Vince Chieffo, an All-New England player in high school, and Birt Evans. Chieffo will lead the freshman defense and Evans will be at one of the midfield slots. Forming around this nucleus will be Dave Young, Sam Sullivan, John Hammond, and Marty Rosenberg at defense.

The probable starters will be Chieffo, Sullivan, and Young at defense, Seaman, Stafford and Brace at attack, Evans, John Lashbrook, Art Jones, and Dale Crandall at midfield, and Don Ebbert in the goal.

Major team weaknesses seem to be an inexperienced midfield and goal.

Hill Stickmen To Open Season At Union College

The varsity lacrosse team will enter the 1964 season when it tangles with Union this Saturday in Schenectady.

Union has always proved a formidable foe for Hamilton. Since the rivalry began in 1949, the Continentals have won a mere three of thirteen contests with the Dutchmen. Last year, Hamilton dropped a 6-5 squeaker to the Garnet in overtime.

Both teams have major gaps to fill at the goal positions this season. Hamilton's two leading netminders failed to come out for the team this spring, and Union's highly-regarded goal-tender has graduated. Last season, that same Union goalie, turning back thirty Hamilton shots, was Union's margin of victory.

The experience, according to Hamilton coach Manfred von Schiller, is his big worry this season. In addition to the loss of the two leading contenders for the goalie slot, several men from the defense and midfield positions are absent from this year's squad.

Lack of experience was quite evident last weekend as von Schiller's stickmen battled the Syracuse Lacrosse Club. Dropping a pair of scrimmage games, the Continentals performed poorly in the fundamentals departments. With continued practice and game experience, it is hoped that the team will exhibit beter teamwork and stickhandling.

Two definite starters for the Hamilton squad, midfielder Rod Parker and co-captain Carl Neun sustained injuries last weekend. It is hoped, however, that both will be ready for the opener with Union.

The probable starting lineup, according to von Schiller, will be Neun, co-captain Guy Spath, and Phil Baldenhofer at attack, Parker, Scott, and Dick Weaver at midfield, Pete Goodnough at one of the defense slots, and Paul Thut wiil probably see starting action in the goal. On hand to relieve the first midfield line will be the second line of Chris Baldenhofer, Bill Toomajian, and Skee Houghton.

Netmen To Meet Syracuse, Harpur

The Hamilton tennis team travels to Syracuse to face the Orangemen this afternoon. The Continentals, in search of their second victory of the season, enter the match as a definite underdog.

According to coach Mox Weber, the two squads will have virtually the same material as last year when Syracuse gained a decisive 7-2 victory. Hamilton is missing two men from last season's squad, while Syracuse has lost only one. However, sophomore John Marling has risen to the number one position for the Hillmen, adding considerable strength to the lineup. Following Marling in the singles will be Chuck Sweet, Pete Cass, Ron Ungerer, Hank Drewal, and Hank Schmidt.

Playing on the Hamilton first doubles team will be Marling and Sweet. Cass and Ungerer will

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